



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-II Examination, 2019

MUSIC

PAPER: MUCA-IV-A

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

(WESTERN MUSIC)

1. Write short notes on any *two* of the following: 3×2 = 6
 - (a) Circle of 5th
 - (b) Great Staff
 - (c) Time Signature
 - (d) Symphony.

2. Present a brief account of musical contributions of any one Western Music Composer from your syllabus. 7×1= 7

3. Answer any *three* questions form the following: 4×3 = 12
 - (a) Write down the ascending and descending order of B-Major Scale starting from its dominant, in Treble. 2+2 = 4
 - (b) Show how many sharps or flats have the following scales: 1×4 = 4
 - (i) F^{II} Major
 - (ii) E Minor
 - (iii) B^b Major
 - (iv) A Minor
 - (c) Name the following scales having: 1×4 = 4
 - (i) 3 Sharps
 - (ii) 5 Flats
 - (iii) 7 Sharps
 - (iv) 6 Flats
 - (d) Show the following Intervals: 2+2 = 4
 - (i) Augmented 6th on mediant of A Major scale, in Treble clef.
 - (ii) Diminished 7th Interval on G^{II} Major Scale in Bass clef.

- (e) Show the minor Triad in 1st inversion and Augmented 7th chord in 2nd inversion of D-Major Scale, using Key signature. $2+2 = 4$
- (f) Convert the following melody into Staff Notation in the scale of G-Major with proper Time and Key signature. 4
- सदा - १ पा ऋपा | गमा मा - १ - १ | खा सा - १ - १ |
सा खा - १ गा | पदा गा धा ऋा | सा गा मा पधगा |

GROUP-B
(KARNATAKI MUSIC)

4. Write short notes on any *two* of the following: $3 \times 2 = 6$
- (i) Pallavi
(ii) Padam
(iii) Nadai
(iv) Karnataki Sapta Tala System.
5. Present a brief biographical sketch of any one Karnataki Music Composer, from your syllabus, mentioning his musical contributions. $7 \times 1 = 7$
6. Answer any *three* questions from the following: $4 \times 3 = 12$
- (a) Find Swarasthanan of the following Melas: $1 \times 4 = 4$
- (i) Kasalam
(ii) Kharaharapriya
(iii) Nasika Bhusini
(iv) Mechkalyani.
- (b) Define the Chakram of the following Mela numbers: $1 \times 4 = 4$
- (i) 15 (ii) 6 (iii) 29 (iv) 69.
- (c) Name the Talas from their Talangas: $1 \times 4 = 4$
- (i) OI (ii) I—O (iii) IIOO (iv) IOII.
- (d) Find the aksharakalam of the following Talas: $2 \times 2 = 4$
- (i) Mishra jaathi Atta Talam
(ii) Chatasra jaathi Rupakam.
- (e) Describe Katapayadi Chakram with suitable examples. 4
- (f) Name four instruments used in Karnataki Music. 4

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